

Commissioned by the Mount Vernon Orchestra
 Made possible by a Community Engagement Grant from the American Composers Forum
FANTASY OF THE RED-EYED CREATURE

Narrator:

It is midnight in the great bay, and the furious tides race up the beach beneath the glow of the moon. Chelsea and her cousins Tim and Chloe sit on a sand dune, whispering under a blanket.

"Oh, no!" says Chloe. "The water's gonna get us!"

Introduction.
 Andante (♩=96)

(Begin each narration at the point indicated by these arrows.)

Haskell Small
 2000

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 alt. Bb Bass Cl., 2 Bassoons) and brass (3 Horns in F, 3 Trumpets in Bb, 2 Trombones, Bass Trombone, Tuba). The middle section includes Percussion 1 (glock., s. d., others), Percussion 2 (xyl., others), and Percussion 3 (Timpani, susp. cym., and at end, triangle). The bottom section includes Piano and Strings (Violin 1, Violin 2, Viola, Violoncello, Contrabasso). The score begins with an introduction at an Andante tempo (♩=96). The key signature has one flat (Bb). The time signature is 4/4. The score includes dynamic markings such as *mf* and *pp*. The score is divided into measures, with a final measure in each system. The score is for a full orchestra and includes a narrator's part.