

The following questions are intended for print and broadcast journalists in connection with interviews with Maestro David Handel. These topics are designed to facilitate conversation with him and will make for a fascinating interview:

1. You work with orchestras in several different parts of the world. How do they differ?
2. Tell me about the process of growing an orchestra. What sort of innovative ideas or new initiatives you've tried have worked for you?
3. What about repertoire? How important is that in building an audience for an orchestra?
4. How do you make classical music relevant to today's audiences? Any particular examples from your extensive work in Latin America?
5. Have there been any problems you've encountered along the way as someone from the U.S. working around the world? How have you solved these problems?
6. Have there been any unexpected joys or triumphs along the way?
7. You also work with many different orchestras internationally through American Voices. Tell me about this organization and how you became involved with it.
8. How are you responding to the changing face of classical music in the 21st century?
9. What is the funniest thing that's ever happened during one of your performances?
10. What does the future hold for David Handel?

David Handel's webpages are at
http://www.jamesarts.com/handel/handel_eng.htm (English) and
http://www.jamesarts.com/handel/handel_spn.htm (Spanish).

He is represented by Blue Orchid Management -
<http://www.blueorchid.de/index.php>.

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