

DAVID HANDEL

Music Director
NATIONAL SYMPHONY ORCHESTRA
LA PAZ, BOLIVIA

Artistic Director
GUADALQUIVIR INTERNATIONAL FESTIVAL
TARIJA, BOLIVIA

www.blueorchid.de
www.jamesarts.com
www.sinfonicabolivia.com

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DAVID HANDEL

"Maestro Handel is a 'messiah' for orchestra"

The Miami Herald, USA

"Handel's decisive style brought cohesive, blended sounds, precise attacks, and bold dynamics from the orchestra, in a performance that was polished, expressive and full of carefully shaped phrases throughout..."

Milwaukee Journal Sentinel, USA

"Handel has brought the National Symphony of Bolivia to levels of public awareness and excellence heretofore unknown. His energetic podium manner and repose in real life are fresh air in our midst."

COSAS, Syndicated South American Magazine

"Much more than pure joy... The capacity crowd of more than 2,000 gave a massive 'YES' to this performance... The extremely notable interpretation of this universal classic (Beethoven's Ninth Symphony), under the direction of Maestro David Handel, revealed the true vigor of the original score... Every one of the singularities of each of the four movements was indicated by Handel with mathematical precision, but was at the same time filled with enchantment... All were received with an extended standing ovation... Musicians and public alike were radiant with joy"

Diario UNO, Argentina

"Replete with interesting variety... Emphasis was placed on rhythmic appeal. Fluid sections with ritardandi were particularly effective... Equally impressive in shape and accomplishment was the melancholy and dramatic... where Handel's attentive conducting was also remarkable for its sensitivity."

The Sunday Times, Malta

"The public burst into applause.... Yes, the concert was truly great; not only for the opportunity to enjoy the musicianship of violinist Schlomo Mintz, but because the Orchestra was so solidly guided by its music director David Handel in a well balanced program, full of emotion and one intelligently delineated."

Los Andes, Argentina

"'A MODEL TO BE FOLLOWED'... This subscription season of the UNCuyo Symphony Orchestra offers such relevant names as the famed Israeli violinist Schlomo Mintz, the legendary Italian conductor Piero Gamba, the renowned British pianist Peter Donahoe and the ensemble's exceptional music director, American conductor David Handel, among many important figures. In general, the vocation to cultivate the arts in neighboring Mendoza, and in so professional a manner, is more than eloquent, to say nothing of quality projects and local stability, it constitutes as a reference worthy of imitating."

GranValparaiso, Chile

Visit www.jamesarts.com for additional media commentary

DAVID HANDEL

2006 – Present

Tarija, Bolivia

Guadalquivir International Festival, *Founding Artistic and General Director*

1997 - Present

La Paz, Bolivia

National Symphony Orchestra of Bolivia, *Music Director*

SELECTED ACCOMPLISHMENTS

- Developed international professional exchange programs involving the National Symphony Orchestra of Bolivia, the UNCuyo Symphony Orchestra (Mendoza, Argentina), the National Symphony Orchestra of Argentina, the New World Symphony (Miami, USA), the Chicago Symphony Orchestra, the Nashville Symphony Orchestra (USA) and principals of the Buenos Aires Philharmonic of the Teatro Colón (Buenos Aires, Argentina).
- Developed, designed, and lead as founding artistic and general director the Guadalquivir International Festival (Tarija, Bolivia), a Festival unique to the region, involving the finest professional orchestral musicians and scholarship awarded students from throughout the “Southern Cone” (Argentina, Chile, Bolivia and Brazil) and the United States, presenting more than forty orchestral, choral and chamber music programs during the two-week duration of the Festival.
- Organized the creation and legal establishment of the National Symphony Orchestra Foundation (Bolivia), an organization of forty-five volunteer members and composed of Bolivia's most important community, civic and corporate leaders.
- Secured the National Symphony Orchestra's (Bolivia) decentralization from the state bureaucracy and oversaw its complete institutional restructuring.
- Secured the transfer by Presidential Decree of an historic landmark theater building to the National Symphony Orchestra as its first ever permanent home, the National Symphony Center.
- Secured the financing and oversaw the development of the National Symphony Center to become a fully equipped symphony hall, complete with artistic, performance, administrative and public spaces.
- Achieved dramatic growth with respect to audience attendance in recent years resulting in a more than seven-fold increase in the institution's budget and recognized by the La Paz Business College as one of the best managed institutions in the country, garnering the "Top Management Award" for 2002.
- Established important new community outreach programs in under-served communities of La Paz and throughout the country.
- Initiated apprentice program and the National Symphony Orchestra "Orchestral Studies Workshop" for talented young musicians.
- Initiated ongoing series promoting new works by regional composers through world premiers, original orchestral arrangements of traditional and popular Bolivian music as well as commercial recordings and television broadcasts.
- Secured dramatically increased corporate and government sponsorship through creative programming, resulting in expanded concert season, increased public awareness and approximately twelve-fold growth with respect to audience attendance.

- Created the National Symphony Orchestra Foundation, "Professional Exposure and Incentive Program", designed to develop National Symphony talent through international cultural exchanges with the Chicago Department of Cultural Affairs, the Chicago Symphony Orchestra, the New World Symphony (Miami) and the Queen Sofia Superior School of Music (Madrid, Spain): sponsored by the National Symphony Orchestra Foundation, American Airlines, the New World Symphony and the Chicago Department of Cultural Affairs.
- Created the OSUNCuyo "Professional Exposure and Incentive Program", designed to develop OSUNCuyo talent through an ongoing exchange program with the Nashville Symphony Orchestra. Sponsored by American Airlines and the Nashville Symphony Orchestra.
- Dramatically increased the National Symphony Orchestra's touring activities including more cities within Bolivia than ever before as well as in neighboring Peru and Chile.

UPCOMING ENGAGEMENTS 2009 - 2010

Riverside Symphonia
New Jersey, USA

Irkutsk Philharmonic
Irkutsk, Russian Federation

Koszalin Philharmonic
Koszalin, Poland

"Henri Wienawski" Lublin Philharmonic
Lublin, Poland

La Serena Symphony Orchestra ULS
La Serena, Chile

National Symphony Orchestra of Colombia
Bogotá, Colombia

National Symphony Orchestra of Argentina
Buenos Aires, Argentina

National Symphony Orchestra of Iraq, Guest Conductor
Erbil, Iraq

Amazon Philharmonic, Guest Conductor
Manaus, Brazil

National Symphony Orchestra of Ecuador, Guest Conductor
Quito, Ecuador

San Juan Symphony Orchestra, Guest Conductor
San Juan, Argentina

Mar Del Plata Symphony Orchestra, Guest Conductor
Mar Del Plata, Argentina

National Symphony Orchestra UFF, Guest Conductor
Rio De Janeiro, Brazil

Salta Symphony Orchestra, Guest Conductor
Salta, Argentina

SELECTED EXPERIENCE

1997 – Present La Paz, Bolivia	National Symphony Orchestra of Bolivia, Music Director
2001 - Present International	American Voices, Principal Conductor
2005 - 2008 Mendoza, Argentina	UNCuyo Symphony Orchestra, Music Director
2006 – Present Tarija, Bolivia	Guadalquivir International Festival, Founding Artistic Director
2008 Bogotá, Colombia	National Symphony Orchestra of Colombia, Guest Conductor
2007, 2008 Buenos Aires, Argentina	National Symphony Orchestra of Argentina, Guest Conductor
2008 Rio De Janeiro, Brazil	National Symphony Orchestra of Brazil UFF, Guest Conductor
2008, 2009 Kozalin, Poland	Kozalin State Philharmonic, Guest Conductor
2007 La Jolla, California, USA	La Jolla Symphony Orchestra and Chorus, Guest Conductor
2007 Manaus, Brazil	Amazon Philharmonic, Guest Conductor
2004 Mendoza, Argentina	UNCuyo Symphony Orchestra, Music Director Finalist Candidate
2004 Kharkov, Ukraine	Jordania International Conductors Competition, Juror Kharkov Philharmonic Orchestra
2003 Caracas, Venezuela	Venezuela Symphony Orchestra, Guest Conductor
2003 Oaxaca, México	Oaxaca Symphony Orchestra, Guest Conductor
2002 Lafayette, Louisiana, USA	Acadiana Symphony Orchestra, Guest Conductor

2002, 2004 Valletta, Malta	National Symphony Orchestra of Malta, Guest Conductor
2002, 2003 Lima, Perú	National Symphony Orchestra of Perú, Guest Conductor
2001 San Salvador, El Salvador	National Symphony Orchestra of El Salvador, Guest Conductor
2001 México DF, México	IPN Symphony Orchestra, Guest Conductor
2001 Baku, Azerbaijan	Baku Opera, Radio and Television Orchestra, Guest Conductor
2000 - 2001 Guatemala City, Guatemala	National Symphony Orchestra of Guatemala, Artistic Advisor
2000, 2001 México DF, México	Coyoacán Symphony Orchestra, Guest Conductor
2000 Havana, Cuba	Matanzas Symphony Orchestra, Guest Conductor
1995, 1999 Guadalajara, México	Jalisco Philharmonic of Guadalajara, Guest Conductor
1998 Cochabamba, Bolivia	COFES International Festival Orchestra, Guest Conductor
1998 Guatemala City, Guatemala	National Symphony Orchestra of Guatemala, Guest Conductor
1998 Morelia, México	Michoacán Symphony Orchestra, Guest Conductor
1997 Waukesha, Wisconsin	Waukesha Symphony Orchestra, Guest Conductor
1996, 1997 La Paz, Bolivia	National Symphony Orchestra of Bolivia, Guest Conductor
1994 Buffalo, New York	Buffalo Philharmonic Orchestra, Guest Conductor <i>Fischer Price Educational Concerts</i>
1994 Veracruz, México	Xalapa Symphony Orchestra, Guest Conductor
1993 New York, New York	New York Philharmonic, Young Conductor Preview

Selected by Kurt Masur as one of six young conductors from throughout the world to conduct the New York Philharmonic at a preview of young conducting talent at Carnegie Hall.

1991 - 1993
Chicago Illinois
Chicago Youth Symphony Orchestra, Principal Guest Conductor

1991
Chicago, Illinois
National Opera Association, Guest Conductor

1991
Chicago, Illinois
Civic Orchestra of Chicago, Rehearsal Conductor

Regularly conducted rehearsals of all Civic Orchestra repertoire for the 1991 concert season.

1988 - 1989
Leipzig, Germany
Leipzig Gewandhaus Orchestra, Apprentice / Assistant Conductor

Responsible for conducting sectional rehearsals, assisted Music Director Kurt Masur in rehearsals, recording sessions and concerts, performed as Orchestra extra in rehearsals and concerts. Served as liaison for the Gewandhaus in Leipzig and on tour in the United States and England. Studied directly under the tutelage of Maestro Masur, covering all aspects of artistic and institutional leadership.

TELEVISION BROADCASTS AND COMPACT DISC RECORDINGS

2009
"Concierto Argentino" by Alberto Ginastera
UNCuyo Symphony Orchestra
Naxos - in progress

2008
Music of David Winkler
UNCuyo Symphony Orchestra
Naxos

2007
Iraq Unity Festival
National Symphony Orchestra of Iraq
Erbil Symphony Orchestra
Suleimaniya Chamber Orchestra
*ABC and Touchstone Pictures
Iraqi National Television
Kurdish National Television*

1998, 2007
Carmina Burana by Carl Orff
Bolivian Public Television, national television broadcast

2007
Guadalquivir Festival
Bolivian Public Television, national television broadcast

2006
The National Symphony in the Bolivian Amazon
*Bolivian Public Television, national television broadcast
CNN
Telemundo*

2006
Beethovenfest Bolivia
Bolivian Public Television, national television broadcast

- 2005 **Beethovenfest Bolivia**
Bolivian Public Television, national television broadcast
- 2004 **Erich Eisner**
Cantata "Bolivia" for Orchestra, Soloists and Chorus
National Symphony Orchestra of Bolivia
Dueri Discolandia South America, compact disc recording
- 2004 **Mozart's The Magic Flute**
Bolivian Public Television, national television broadcast
- 2004 **Franck Symphony in D, Ravel Introduction and Allegro and La Valse**
Bolivian Public Television, national television broadcast
- 2004 **Antonin Dvorak**
Symphony No.9, "From the New World"
National Symphony Orchestra of Bolivia
Dueri Discolandia South America, compact disc recording
- 2004 **Beethovenfest Bolivia**
Bolivian Public Television, national television broadcast
- 2004 **Eisner, Bruch and Winkler**
Bolivian Public Television, national television broadcast
- 2003 **National Symphony Orchestra 2003**
All concerts of the 2003 concert season
Boliviación, national commercial broadcasts
- 2003 **Turandot by Giacomo Puccini**
Boliviación, national commercial broadcast
- 2003 **Beethoven, Parrado and Mozart**
Venezuela Public Television / Boliviación, international commercial broadcast
- 2002 **Todo Tchaikowsky**
Symphony No.4 and Piano Concerto No.1 (Juan Pablo Andrade, piano)
Bolivian Public Television, national television broadcast
- 2002 **Carmen by Georges Bizet**
Bolivian Public Television, national television broadcast
- 2002 **Los Kjarkas with the National Symphony**
Channel 9 ATB, live television broadcast
Dueri Discolandia South America, compact disc recording
- 2001 **The Symony in the Salar of Uyuni**
Bolivian Public Television, national television broadcast
CNN, national television broadcast (excerpts)
- 2001 **Ahn Beethoven**
The Ahn Trio performs the Beethoven Triple Concerto with the National Symphony
Bolivian Public Television, national television broadcast
- 2001 **La Traviata by Giuseppe Verdi**
Bolivian Public Television, national television broadcast
- 2000 **Tosca by Giacomo Puccini**
Bolivian Public Television, national television broadcast

1999 Popular Bolivian Stars with the National Symphony
Bolivian Public Television, national television broadcast
Dueri Discolandia South America, compact disc recording

1999 Contemporary Composers of the Andes
Dueri Discolandia South America, compact disc recording

1999 Coronation Mass by W.A. Mozart
Bolivian Public Television, national television broadcast

1998 Nabucco by Giuseppe Verdi
Bolivian Public Television, national television broadcast

1998 Mozart, Suarez and Sibelius - Gala Season Premier
Bolivian Public Television, national television broadcast

SELECTED DISTINCTIONS

2008 Datos Magazine
Selected as one of the fifty most influential personalities in Bolivia
La Paz, Bolivia

2007 Williamsville Central School District
Hall of Fame
Williamsville, NY, USA

2004 Pedro Domingo Murillo, "Merit of Honor"
La Paz, Bolivia

2002 La Paz Business College, "Top Management Award"
La Paz, Bolivia

2001 UNESCO Pro-Santa Cruz National Prize in Culture
Santa Cruz, Bolivia

1998, 1999 Fulbright Fellowships
United States Government, CIES, Fulbright Senior Scholar Program

1998 Decoration of Illimani, for outstanding community service in the arts
La Paz, Bolivia

1996 - Present Cultural Ambassador
United States Information Agency / Public Affairs Section
United States Embassies, international

1995, 1997 Chicago Artists International Award
Chicago Department of Cultural Affairs
Chicago, Illinois, USA

1995, 1996 Chicago Community Arts Assistance Program
Chicago Department of Cultural Affairs
Chicago, Illinois, USA

1988 - 1999 Leipzig Gewandhaus Orchestra / Kurt Masur, assistant conductor fellow
Leipzig, Germany

1988, 1990 Rackham School of Graduate Studies, Dean's Discretionary Grants
Ann Arbor, Michigan, USA

1988, 1990 University of Michigan, School of Music, Dean's Discretionary Grants
Ann Arbor, Michigan, USA

1982 Marguerite Lapp Memorial Scholarship for Exceptional Musical Talent
Buffalo, New York, USA

EDUCATION

The University of Michigan
Ann Arbor, Michigan, USA

1990 Master of Music Degree in Orchestral Conducting
1988 Bachelor of Musical Arts Degree in Violin, Composition and Philosophy

1988 – 1989 **Leipzig Gewandhaus Orchestra**
Leipzig, Germany
Assistant / Apprentice Conductor

1985 **The Herbert Blomstedt Institute**
Loma Linda, California, USA
Certificate

PRINCIPAL INSTRUCTORS

1988 - 1989 **Kurt Masur**
1983 - 1991 **Gustav Meier**
1982 - 1984 **Elizabeth A.H. Green**
1982 - 1987 **Ruggiero Ricci**

LANGUAGES

English fluent
Spanish fluent
German conversational

REPRESENTATION

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