



Within the Labyrinth

The Newsletter of Parthenia – A Consort of Viols

Spring 2009

Volume 2, Number 1

PARTHENIA ON THE AIR AND IN PRINT



Parthenia is in the media!

On March 28, Parthenia was featured in an interview on WWFM The

Classical Network with “Cadenza” host Dave Osenberg. This was in connection with their April 4 concert with The Canticum Novum Singers. You can hear the interview on

WWFM.org.

“It was great that Parthenia played for many Canticum Novum fans who, judging from their comments, were hearing viols for the first time and were impressed by the beauty of what they had heard.”

– audience member Hans Lie, after 4/4/09 concert

This past December, the group appeared on WQXR 96.3 FM radio in New York. You can still listen to the program online at WQXR.com. Scroll down to find the link to the downloadable interview.

The ensemble is will soon be in print with an article in **Early Music America** magazine. The article, written by New York composer David Glaser, discusses Parthenia’s work with contemporary composers, with a strong focus on their November 2008 performance of Kristin Norderval’s “Nothing Proved,” which utilized live electronics and voice with the viols. More about EMA at earlymusic.org/.

PARTHENIA IN PERFORMANCE

Don't miss Parthenia's two remaining performances for the 2008-2009 season:

Friday, May 1, 2009 at 8 PM

Poetical Music

Corpus Christi Church

529 W. 121st St., Morningside Heights

Preferred seating \$35, General \$25

Parthenia delves into the unique repertoire for viol consort, performing known and unknown treasures from the masters of the viol, including works by Josquin, Isaac, Ockeghem, Susato, Farina, Hume, Jenkins, Byrd, Purcell - culminating in selections from J.S. Bach’s **Art of Fugue**.

Saturday, June 20, 2009 at 8pm

A Hapsburg Songbook

Connecticut

Early Music

Festival,

Pequot Chapel,

New London



Parthenia, with Daniel Swenberg, lute

Tickets and information at (860) 439-2787 or ctearlymusic.org.

The **2008-2009 Season** has also included a fascinating out of town performance.

On April 1, at Irvine Auditorium in Philadelphia, Parthenia joined Piffaro, The Renaissance Band, conductor Gary Thor Wedow, and distinguished soloists for the premiere of **The Loathly Lady**, with music by Paul Richards and words by Wendy Steiner. The all-star cast included Julianne Baird, Thomas Meglioranza, members of Anonymous 4 (Susan Hellauer, Ruth Cunningham and Jacqueline Horner-Kwiatek), José Álvarez, and Jeffrey Behrens.

PARTHENIA'S 2009-2010 SEASON AND NEW COMMISSIONS



Plans for the 2009-2010 season include these collaborations: with viol star Wendy Gillespie

(member of Fretwork and Phantasm) in the fall; with ARTEK and Piffaro, performing Monteverdi's *Vespers* in celebration of the 400th anniversary of this great work (Jan.17 at the National Gallery of Art in D.C., and Jan.20 at St. Ignatius-Loyola in NYC); and with England's acclaimed Rose Consort of Viols (Feb.23 in NYC); as well as an all-contemporary-music program later in the spring. Parthenia will also tour its program, "When Music and Sweet Poetry Agree," just in time for Shakespeare's birthday in April 2010, to the Penn Humanities Forum in Philadelphia, and to concert series in Lancaster and Mechanicsburg, PA.

Regarding new commissions, we'll just quote from the EMA article: "The ensemble is now commissioning new works by David Glaser and Frances White, both of whom received Fromm Foundation Commissions from Harvard University to write for Parthenia. The group plans to seek funding for Richard Einhorn's work for Parthenia and mezzo Jacqueline Horner-Kwiatk. Other interested composers are getting in touch with the group, and the future of new works for viols looks very bright indeed."

SPREADING THE WORD ABOUT PARTHENIA

Would you be willing to help us spread the word about Parthenia's wonderful programs? If so, please send us emails of friends and associates (that you've asked permission of, of course) so we can expand our outreach as cost-effectively as possible. Many thanks!



Parthenia is a fiscally sponsored organization of the New York Foundation for the Arts.



Parthenia's concert season is made possible with public funds from the New York State Council on the Arts, a state agency.

NEW PARTHENIA CDs - RELEASES AND RECORDING

MSR Classics will soon be releasing Parthenia's new CD *L'Amour en Mai*, sublime 16th-century French songs from the age of poet Pierre de Ronsard, with soprano Julianne Baird and Renaissance violinist Robert Mealy. Also on the CD are Praetorius dances, and fantasias and ricercars by LeJeune, Du Caurroy, Modena and Coste.



Hot on the heels of that CD release, Parthenia will soon be recording a second CD with Julianne Baird - **As it Fell on a**

Holie Eve – the group's popular touring program of Elizabethan Christmas music. Parthenia will also be performing this program live at several venues this coming year, including as part of a special concert hosted by WWFM radio in Trenton on June 7; and in December at Drew University in Madison, NJ, and on the Harriman-Jewell Series in Kansas City, Missouri.

More about our existing (and wonderful!) recordings [here](#).

PARTHENIA PICKS

Sunday, April 26, 2009 at 3pm
New York Virtuoso Singers, Harold Rosenbaum, director
Voices for Love and Unity – A Concert for Peace
St. Ignatius Episcopal Church
552 West End Avenue
New York, NY 10024
All tickets \$20, call (212) 279-4200

PARTHENIA ON THE WEB

Parthenia is on [YouTube](#). See and hear them at. For much more about the ensemble, visit parthenia.org/ or contact Wendy Redlinger of GEMS Live at wredlinger@gemsny.org or (802) 254-6189.