



Infinite Curves

The Newsletter of Composer Lawrence Dillon

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there are no two points so distant from one another that they cannot be connected by a single, straight line -- and an infinite number of curves.

NEW DILLON CDs ON ALBANY AND NAXOS



On February 1st, Albany Records released an album of Dillon's vocal works titled **Appendage and Other Stories**.

The title track, *Appendage*,

features soprano Lauren Flanigan along with an ensemble conducted by Ransom Wilson in the long-awaited premiere recording of this major song cycle.

"**Appendage** was a pivotal work in my development as a composer," writes Dillon. "I was able to combine my musical and literary interests on an unprecedented scale." Also on the disk: the fantastical theater pieces **Entrance** and **Exit** for actor and chamber ensemble, and **Still Point**, a setting of a tender love sonnet by Shona Simpson, for mezzo, viola and piano.

The disk is Troy 1170 and is available [here](#).

Also now available is **Music of Lawrence Dillon** (Naxos 8.559644), compositions for violin featuring Sphinx Grand Prize Winner Danielle Belén. She was joined by violist Juan-Miguel Hernandez, pianist David Fung, and marimbist Stan Muncy in **Bacchus Chaconne**, **Façade**, **Fifteen Minutes**, **Mister Blister**, **Sonata: Motion**, **Spring Passing** and **The Voice**. The



recordings are currently available via digital download, with a complete release in CD form scheduled for Spring 2011. More about it [here](#).

EMERSON QUARTET PREMIERES THROUGH THE NIGHT IN EUROPE AND U.S.

On March 9th, the Emerson String Quartet premiered Dillon's **Through the Night** in Cologne, Germany at the Koelner Philharmonie. The audience demanded 5 curtain calls and wouldn't stop clapping until he came out for a solo bow.

The fifth piece in Dillon's **Invisible Cities String Quartet Cycle**, **Through the Night** is a set of variations on the Welsh melody "All Through the Night," mixing chaconne, passacaglia and dream sequences into a dazzling, thirty-minute nocturne, alternately restless and soothing. The piece was commissioned by the Emerson Quartet and is dedicated to the University of North Carolina School of the Arts, where the Emerson Quartet will give the U.S. premiere on April 10, with a pre-concert symposium with the composer and the quartet, moderated by Welz Kauffman. The piece will also be performed on April 14 at Meany

Hall in Seattle, followed by a performance at the Smithsonian Institute on April 25th.

Emerson violinist Philip Setzer said this about Dillon's skills in a recent Winston-Salem Journal article, "It's more than talent...It's really a feel for writing for string quartets. He was able to write in different styles and get different sounds and make the medium work with his idea. That's really what sold us on it." More about **Through the Night** [here](#).



l to r: violist Lawrence Dutton, violinist Philip Setzer, violinist Eugene Drucker, composer Lawrence Dillon, cellist David Finckel, Kölner Philharmonie Director Louwrens Langevoort backstage immediately following the premiere.

MORE DILLON IN THE CONCERT HALL

Here's some more performances of Dillon's music you should know about:

May 8 and 9 - **Schumann Trilogy, Part One: *Figments and Fragments*** will be premiered at REDCAT, (Roy and Edna Disney CalArts Theater) in Los Angeles by the Idyllwild Symphony Orchestra under the direction of Peter Askim.

Also on May 8 – Premiere of **Dog Songs** by tenor Christopher Smith in Boston, MA.

May 16 – Daedalus String Quartet performs **Quartet No. 4: The Infinite Sphere** at Howland Chamber Music Series in Howland, New York.

DILLON ON YOUTUBE

Bacchus Chaconne is on YouTube, in a beautiful performance by violinist Danielle Belén and violist Juan Miguel Hernandez.



See it at <http://www.youtube.com/>. The piece was recorded by these two fine artists for **Music of Lawrence Dillon** (Naxos 8.559644). More than 1,000 views so far!

By the way, the piece was performed recently by the Mallarmé Chamber Players in Durham, N. C. Classical Voice North Carolina said of the performance, "Eric Pritchard, first violinist of the Ciompi Quartet, introduced this wonderfully concise duo for violin and viola. This modern look back to the oft-used Baroque chaconne is an expressive miniature that set a nice tone for the rest of the evening."

DILLON WEB INTERVIEW

Recently, Lawrence Dillon spent part of a visit to NY City being interviewed by the two and only Noizepunk & Das Krooner (Gene Pritsker and Charles Coleman when they're off duty). The hour-long interview can be heard at <http://www.kalvos.org>.

DILLON ON THE WEB

For more about Lawrence Dillon, visit him at <http://www.lawrencedillon.com/>. Read his [Sequenza21](http://www.sequenza21.com/dillon/) blog at <http://www.sequenza21.com/dillon/>

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