



The Music of Michael Colina

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Colina in the Concert Hall



Michael Colina is going to be a very busy person this coming Fall, and, in fact, he'll be pretty much on the move for most of the 2009-2010 season with a number of important performance and recording projects.

Things get off to a rousing start on September 15th in Moscow, Russia with a performance of his **Isles of Shoals** flute concerto in its piano reduction version, with flutist Alexandar Haskin.

Then, it's off to South America, specifically Brasilia, for an October 13 performance of Michael's **Los Caprichos** by Maestro [Ira Levin](#) and the Orchestra of the National Theater of Brazil.

Also on this program will be Florent Schmitt's **Le Tragedie de Salome**, Villa-Lobos' **Prelude and Fugue (Bachianas Brasileiras No. 7)** and Richard Strauss's **Death and Transfiguration**, opus 24.

The program will be repeated on October 21 and 22, when Maestro Levin

and the Orchestra of the National Theater of Brazil travel for concerts in Seoul, South Korea.

More about Spring 2010 performances in the next issue of SoundRoom.

Colina in the Recording Studio



In perhaps the most important recording project of his career as a classical composer, Michael Colina will go into the recording studio this coming January with the London Symphony Orchestra. Works to be recorded are

Los Caprichos, with Ira Levin conducting

Three Cabinets of Wonder, a violin concerto, Anastasia Khitruk, soloist.
Goyescanas, a guitar concerto, Michael Andriaccio, soloist.

Isles of Shoals, a flute concerto, Alexandar Haskin, soloist, Ransom Wilson, conductor.

The CD is scheduled for release in Spring 2010 on Fleur De Son Classics.

Another important recording of Michael's music this season will take place on Sept 4 through 8 in Chautauqua, New York.



His **Idoru Trio** will be recorded by the New Arts Trio for their 30th Anniversary CD. The trio is Rebecca Penneys, piano, Jacques

Israelievitch, violin and Arie Lipsky, cello.

Producer and engineer will be Judith Sherman. The 30th Anniversary release will appear on Fleur de Son Classics in 2010.

The **Idoru Piano Trio**, along with **Mambosa**, (adapted from his **Shadow of Urbano** quintet), was performed by the Trio on July 6 at Lenna Hall on the grounds of the Chautauqua Institution.

We are also working on what promises to be a great, complete CD of Michael Colina's chamber music. This will include pianist Pierce Emata's recording of the **Sestina Mutations**, the New York-based Sybarite String Quintet's performance of **Disturbing the Silence**, the Trio Salles-Barrenechea's performance of the **Idoru Trio** and violinist Anastasia Khitruk's performance of **Notturmo** for Piano and Violin.

The orchestral and chamber disks will be a wonderful survey of Michael's music.

New Colina Video Online



Speaking of **Notturmo**, there's a superb new Michael Colina video of this piece online. Performed by violinist Anastasia Khitruk and

pianist Elizaveta Kopelman, the music has been given a beautiful and haunting visual counterpoint in cooperation with videographer Michael Bregman.

You can view **Notturmo** on [YouTube](#), and if you like what you see, leave the composer a comment.

You can also still experience Ms. Khitruk's virtuosic performance of Michael's **Der Golum** [here](#).

Other Colina News

From May 31 to June 4, 2010, Michael Colina will be a judge at the JoAnn Faletta International Guitar Competition in Buffalo, New York.

More about this in future issues of SoundRoom.

New Colina Website

For more about Michael Colina, visit the newly re-designed <http://www.michaelcolina.com/>. For more information about the composer, you can also contact Jeffrey James Arts Consulting at 516-586-3433 or jamesarts@worldnet.att.net.

