



Within the Labyrinth

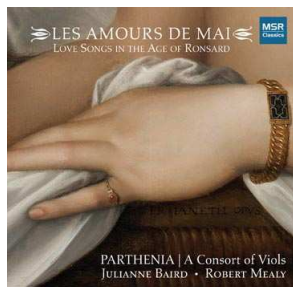
The Newsletter of Parthenia – A Consort of Viols

Special Outreach Programs Edition

Volume 2, Number 3

NEW PARTHENIA CD IS HERE

Just in time for Holiday Giving!



MSR Classics has released Parthenia's new CD **Les Amours de Mai**, sublime 16th-century French songs from the age of poet Pierre de Ronsard, with soprano Julianne Baird and Renaissance violinist

Robert Mealy. Also on the CD are Praetorius dances, and fantasias and ricercars by LeJeune, Du Caurroy, Modena and Coste. Ordering information is at www.parthenia.org/recordings/.

PARTHENIA'S CREATIVE OUTREACH PROGRAMS



Parthenia has had the great pleasure of adding more creative outreach programs to its offerings every year. For the past five years, Parthenia has brought special programs of viol music to the pre-K through 8th grade students at Corpus Christi Church School in Manhattan.

Last Spring, Parthenia traveled to the Homecrest neighborhood of Brooklyn, where the ensemble presented a wonderful and funny program of music and poetry to 75 students at Public School 255, along with our friend, actor Paul Hecht, who joined us at Corpus Christi School as well (photo in column 1). Armed with books of poetry and music,

these shows developed into duels as we challenged each other to come up with works to read or play on related themes. For example, after a reading of the poem "The Bat," Parthenia was almost stumped, but quickly came up with a performance of a "BAT-taglia." The interplay between music and words, with the introduction of rhythm, tempo, articulation and form, helped open the children's minds to more sophisticated ways of listening to words and music, and sparked their own creative excitement.

Parthenia received many delightful drawings from the P.S. 255 students in response to the Brooklyn presentation. A gallery of these drawings is at www.parthenia.org/press - (What



We're Doing).

Parthenia has expanded its educational work to college-aged students. This Fall, Parthenia members Lawrence Lipnik and Lisa Terry taught string students at Brooklyn College, giving the dozen students a brief history of the viol, leading them in a *padouana* by Schein, and then giving a master class for three students who performed movements from Bach suites. Many of the students stayed afterwards to have a quick beginning viol lesson. Parthenia has also worked with students at the Stern College for Women in Manhattan, presenting lecture/recitals of Elizabethan poetry and music.

In the Spring, Parthenia will present a lecture-demonstration on Rhetoric and the Art of Persuasion in Music at the Metropolitan Museum of Art's Grace Rainey Rogers Auditorium, with opera conductor Gary Thor Wedow as guest lecturer. As part of a day-long series of six early music-related lectures co-presented by the Metropolitan Museum of Art and The Early Music Foundation on Saturday, March 13, 2010, this lecture will cover the concepts of rhetoric, from primal scream and Gregorian chant to Shakespeare, Monteverdi, and Marais' *L'Operation de la Taille*.



Lawrence Lipnik and Lisa Terry with class at Brooklyn College

SUPPORTING PARTHENIA

Would you be willing to help support these wonderful outreach programs as well as Parthenia's concerts series and other activities? Like almost all non-profits, ticket sales alone can't support the full range of our activities. Consequently, we rely on you for support, which is tax-deductible to the fullest extent of the law. If you'd like to support Parthenia, please contact [New York Foundation for the Arts](#). Parthenia is a fiscally sponsored organization of NYFA. For more about how to contribute, you can also contact Jeffrey James Arts Consulting jamesarts@worldnet.att.net.

AT HOME AND ON TOUR

Besides their home-base New York concerts, Parthenia will be on the road this season:

As It Fell on a Holie Eve (with Julianne Baird)
December 19 at 8 pm – Harriman-Jewell Series, Folly Theater, Kansas City, MO

Monteverdi Vespers of 1610
(with ARTEK and Piffaro)
January 17 at 3 pm – National Gallery of Art, Washington, DC
January 20 at 8 pm – St. Ignatius of Loyola, New York, NY

Rhetoric and the Art of Persuasion in Music
(lecturer Gary Thor Wedow, with Julianne Baird and Paul Hecht)
March 13 at 11 am – MET Museum of Art, NYC
Sponsored by New York Early Music Central – A Project of the Early Music Foundation.

When Music & Sweet Poetry Agree (with Paul Hecht and Jacqueline Horner-Kwiatek)
April 22 at 8 pm – PENN Humanities Forum, Philadelphia, PA
April 23 at 8 pm – Pennsylvania Academy of Music, Lancaster, PA
April 24 at 8 pm – Market Square Concerts, Mechanicsburg, PA

When Music & Sweet Poetry Agree
New Date - June 13 - Rockport Chamber Music Festival, Rockport, MA

A Tudor Songbook (with Julianne Baird)
New Date - July 10, 2010 - Madison Early Music Festival, Madison WI

And at home...

February 23, 2010 at 8 PM – **American Garden/English Roses** – Corpus Christi Church, 529 W. 121st St., Morningside Heights. Acclaimed English gambist Alison Crum brings her ensemble, The Rose Consort of Viols, for a rare New York appearance, performing with Parthenia. The two consorts will explore the famous Tregian and Sambrooke manuscript collections of great Elizabethan and Jacobean repertoire in NY City libraries. Works for 2 to 8 viols by Byrd, Jenkins, Dowland, Parsons, Purcell and East.

All seats are \$25, general admission. Student tickets are \$10, available at the door. For credit card orders and information, call (212) 358-5942, or visit www.parthenia.org.

Thursday, May 6, 2010 at 8 PM – **Hot Off the Press! 2010 Edition** - Center for Jewish History, 15 West 16th Street in Manhattan. New works for viols by David Glaser and Frances White, commissioned by the Fromm Foundation.

All seats are \$25, general admission. Student tickets are \$10, available at the door. For credit card orders and information, call (212) 358-5942, or visit www.parthenia.org.

Parthenia is ensemble-in-residence at Corpus Christi Church, one of NY City's premiere early music venues, located in Morningside Heights.



Parthenia's concert season is made possible with public funds from the New York State Council on the Arts, a state agency. They are a fiscally sponsored organization of the New York Foundation for the Arts.



Parthenia is a member of Early Music America - www.earlymusic.org/.

PARTHENIA ON THE WEB

For much more about the ensemble, visit parthenia.org/ or contact Wendy Redlinger of GEMS Live at wredlinger@gemsny.org or (802) 254-6189.