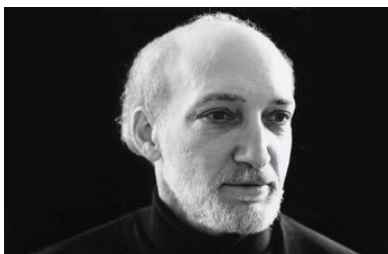


## ONLINE UPDATE ON COMPOSER STEVEN R. GERBER Spring 2009

Volume II, Number I

### In the Concert Hall...



The music of Steven R. Gerber is being heard in many different places, performed by a wide (and wonderful) array of performers.

His **Music in Dark Times** was given its World Premiere performances by the San Francisco Symphony, conducted by Vladimir Ashkenazy, on March 25, 26, 27, and 28 of this year at Davies Symphony Hall in San Francisco, California.

The composer wrote this about the piece, **Music in Dark Times** is an orchestral work in 6 movements and about 16 minutes long, written at the request of Vladimir Ashkenazy. The first movement is an orchestration of the "Fanfare for the Voice of A-M-E-R-I-C-A," originally for brass and percussion that I wrote shortly after 9/11 on a commission from Voice of America for its 60<sup>th</sup> anniversary. This movement is based on three motifs, the first two using correspondences between notes and the letters AMERICA and USA, (for example, M stands for Mi, or the note E), and the third using the first few notes of "Yankee Doodle," which has been VOA's theme song for over fifty years."

The new work was very warmly received by the audiences and beautifully performed by Maestro Ashkenazy and the Symphony.

Other recent performances of Steven's music have included the April 4 presentation of his **String Quartet #5** by the acclaimed

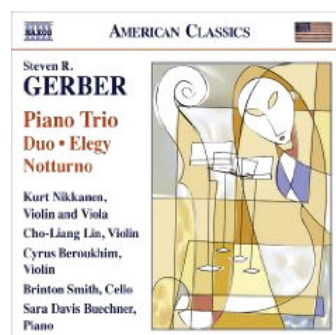
Amernet Quartet at the Wolfsonian Museum in Miami Beach, Florida.

June 19 will bring Rolf Schulte's performance of the **Fantasy for solo violin** as part of The Mannes College Institute & Festival for Contemporary Performance.

Coming this Summer at the Killington, VT, Summer Festival, a performance of Steven's **Elegy on the Name "Dmitri Shostakovich"** by violist Michael Klotz - <http://www.killingtonmusicfestival.org/>.

More to come, so stay tuned.

### ...And on CD



June 30 is the scheduled release date for Naxos new CD of Steven Gerber's Chamber Music.

Featured works include **Gershwiniana, 3 Folksong Transformations, 3 Pieces, Notturmo, Elegy on the Name Dmitri Shostakovich, 3 Songs Without Words, Fantasy for violin, Duo for violin and cello** and the **Piano Trio** – sort of a 1-stop shopping for many of the composer's best chamber works.

### Steven Gerber on the Web

For more about Steven R. Gerber, visit him at <http://www.stevengerber.com/>. You can also contact Jeffrey James Arts Consulting at 516-586-3433 or [jamesarts@worldnet.att.net](mailto:jamesarts@worldnet.att.net).