



## Anderson's Swale

The Newsletter of Composer Beth Anderson

Spring 2009

Volume V, Number I

### Beth Anderson in the Concert Hall Performances in the U.S. and Holland



Beth Anderson's music is, as usual, being performed internationally by a variety of performers and ensembles.

She is once again hosting the annual Women's Work concerts at Greenwich House Music School in Manhattan.

The 2009 series, with works chosen by the presenting performers, will explore recent piano and vocal chamber music by prominent contemporary women composers from Asia, the Americas and Europe. The programs are as follows:

March 18 – **Piano on a Wire** – pianist Jenny Lin explores a selection of keyboard repertoire by women composers

March 25 – **Female Persuasion** – songs by women composers written for combinations

of soprano, piano, and flutes, with Mary Hurlbut, soprano, Andrew Bolotowsky, flutes, and Mimi Stern-Wolfe, piano. Repertoire features the New York Premiere of Beth's **Dark Songs** for the trio, with poetry by Dana Gioia and David Mason.

Her **Net Work** for solo piano was performed by pianist Elaine Kwon, and presented by Light and Sound, in conjunction with New York Women Composers, as part of a special Women Composers Concert on February 14 at The Old Stone House in Park Slope, Brooklyn.



Much more about the Women's Work series at their MySpace page -

<http://www.myspace.com/womenswork>.

There have been recent performances of Beth's text-sound works in Europe by soprano Cora Schmeiser.

On November 29, 2008 in Rotterdam - **If I Were A Poet** from 1975 for solo voice.

On February 14, 2009 again in Rotterdam, performing her **Country Time** from 1977 and **Ocean Motion Mildew Mind** from 1976, for voice and percussion.

Beth's flute music has also been heard in a gallery tour of New York City:

Andrew Bolotowsky performed **Flute Swale** on August 24, 2008 at Spring Street Studio in Manhattan. This piece was commissioned and premiered by Mr. Bolotowsky in 1995. He also performed this piece again on October 4, 2008 at the Shipolsky Gallery, also in Manhattan.

And, in upcoming works, Beth has been commissioned by Acappellago of Illinois for a new choral piece. Look for more information in future issues of **Anderson's Swale**.

### New CD Coming

Beth Anderson writes about an upcoming release that features her songs, "I have a new CD coming out. It is called **Snow Business** and it includes my **The Good Christmas Cat**, with words by Jo-Ann Krestan. It is in a version for 2 women's voices and piano. **Snow Business** is a lovely and fun holiday CD by duo Stephanie Long and Barbara Case. It includes familiar, unfamiliar, and original Christmas songs and parodies. It will soon be available at [www.cdbaby.com](http://www.cdbaby.com) and [www.stayinthedream.com](http://www.stayinthedream.com).

### Beth Out West

Since Beth Anderson is living in the great American west, and this is the Spring 2009 issue of her newsletter, we thought we'd include a warm(er) looking photo of Beth visiting the desert.



### Beth Anderson on CD



**Feminae In Musica**, with violinist Aleksandra Maslovaric and pianist Tania Fleischer includes **Belgian Tango** and **Tales #1 & #3**.



**Modern Voices In Piano Music** recorded by Nancy Boston includes **September Swale**.



**Quilt Music** on Albany Records, includes the large piano piece, **Quilt Music**, along with three song cycles - **Cat Songs**, **Dreaming Fields**, and **Harlem Songs**.



**Swales & Angels** - her New World Records chamber music CD, released with the support of The Copland Fund for Music, the Phaedrus Foundation and others.

More about other CDs featuring Beth's music at <http://www.beand.com/>.

### Beth Anderson on the Web

For more information about composer Beth Anderson, please visit <http://www.beand.com> or you can contact Jeffrey James Arts Consulting at 516-586-3433 or [jamesarts@worldnet.att.net](mailto:jamesarts@worldnet.att.net).

