

Hearing Things

The Newsletter of Composer Judith Shatin

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JUDITH SHATIN'S FALL AND WINTER PERFORMANCES



Judith's sabbatical year is off to an exciting start. She's just returned from a residency at Casa Zia Lina, on the island of Elba, at the invitation of the Stiftung Dr. Robert und Lina Thyll-Dürr. Judith's view from

the Casa is below. While there, she worked on **Jefferson, In His Own Words**, which premieres on March 12-13 with the Illinois Symphony, under the direction of Karen Deal. It will also be heard this season with the Charlottesville University and Community Orchestra, conducted by Kate Tamarkin on April 24-25.



Meanwhile, other performances abound! **Rotunda**, Shatin's collaboration with filmmaker Robert Arnold, is on view at the University of Virginia Art Museum from September 12, 2009 – December 10, 2010 as part of the exhibit **Thomas Jefferson's Academical Village, The Making of a Masterpiece**. It will also be shown at Live

Arts, in downtown Charlottesville, at the annual TechnoSonics show on November 13 at 8:00 pm.

In addition, **Penelope's Song**, in the version for amplified soprano sax and electronics made from weaving sounds, was performed in September by Alfonso Pedilla López at the Museo de la Autonomía de Andalucía in Seville, Spain. He came to the piece having heard an excerpt of Susan Fancher's terrific recent recording on her website (<http://home.earthlink.net/~fanch/>).

Closer to home, **Secret Ground** was performed on October 25th by the Third Millennium Ensemble at the beautiful mansion at Strathmore Hall in Rockville, Maryland at their 5 p.m. concert. Also nearby, **Cherry Blossom and a Wrapped Thing; After Hokusai**, which was a great hit at the International Computer Music Festival in Montreal, will be performed by Michael Maccaferri, of Eighth Blackbird, at the Third Practice Festival in Richmond, Virginia on November 6, at 7:30 p.m.

Another Shatin favorite, **Grito del Corazón**, will be performed by cellist Madeleine Shapiro, on the Art Sounds program at the Kansas City



Art Institute in K.C., MO on November 10. She will perform it in a version for cello, electronics and DVD, the latter by Kathy Aoki. (www.modernworks.com/)

November includes a broad spectrum of Shatin's music. On November 13, **View from Mt. Nebo**, for piano trio, will be played on the Deering Estate Living Artist-

Series (www.deeringestate.com) in Miami at 7:00 p.m., with a pre-concert reception at 6:30. Shatin is in her second season as resident composer for the series.

And on the same evening, **Rotunda** will be shown in Charlottesville, as mentioned above. Next up, her choral piece, **And How My Brother is Cain**, one of a group of four songs that comprise **Songs of War and Peace**, will be featured on November 20 by the University of Virginia Chamber Singers under the baton of Michael Slon. The program, which begins at 8:00 p.m., is devoted to American music.

Early winter performances include **Tower of the Eight Winds**, on January 25, 2010, performed by the Borup/Ernst duo in the



Jakobskirken in Roskilde, Denmark. And, in the states Madeleine Shapiro will perform **For the Birds** at the University of

Lake City. Salt Lake City has become familiar stomping grounds for Shatin, as she, Hasse Borup and Mary Kathleen Ernst were there for the recording of her violin/piano/electronics music this past Summer. The CD, on the Innova label, will be released in 2010.

This season Judith has also been invited to give colloquia on her music, with a colloquium and masterclasses at Yale University on October 29-30, and at the University of Miami on November 13. The latter is in conjunction with her ongoing residency with the Deering Estate Living Artist series.

JUDITH SHATIN'S FALL AND WINTER PART II – CONCERT DATES

9/18/09 - **Penelope's Song**, soprano sax and electronics version – performed by Alfonso Pedilla López, Museo de la Autonomía de Andalucía; Seville, Spain

10/25/09 - **Secret Ground** – presented by Third Millennium Ensemble (www.thirdmillenniumensemble.org/), Strathmore Hall Mansion; Rockville, MD.

11/6/09 - **Cherry Blossom and a Wrapped Thing; After Hokusai** – performed by Michael Maccaferri, Third Practice Festival; Richmond, VA

11/10/09 - **Grito del Corazon** - Madeleine Shapiro, ArtSounds, Epperson Auditorium, Kansas City Art Institute; Kansas City, MO

11/13/09 - **View from Mt. Nebo** - Deering Estate Living Artist Series; Miami, Florida



11/13/09 – **Rotunda** - TechnoSonic, Live Arts Theatre; Charlottesville, Virginia

11/20/09 - **And How My Brother Was Cain** - University of Virginia Chamber Singers, Michael Slon, conductor, Old Cabell Hall; Charlottesville, Virginia

ON THE WEB

If you haven't already done so, give a listen to Judith's interview with **Noizepunk & Das Krooner** – Show #23 (www.kalvos.com/). For more information, visit www.judithshatin.com or contact Jeffrey James Arts Consulting at 516-586-3433 or jamesarts@worldnet.att.net.