

SET PIECE

The Newsletter of Composer Richard Brooks
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NEW RICHARD BROOKS NEWSLETTER



Welcome to the new newsletter of composer Richard Brooks. Why the title **Set Piece**? It's taken from his 1992 work **Set Pieces** for guitar and harpsichord and seemed appropriate.

MUSIC OF RICHARD BROOKS IN THE CONCERT HALL

Now that we've introduced ourselves, it's time to let you know that Richard Brooks has a number of upcoming and recent performances you should know about.

Most recent was the performance of his **Circular Motions** for flute, clarinet and piano by members of the No Borders Quartet on November 24 at the Accademia di Romania in Rome, Italy. This program was presented in cooperation with the New York Composers Circle.

Circular Motions was written in 2005 and consists of three movements - I. Maelstrom, II. In the Eye of the Storm and III. Whirlwind. For a sample of the score and Innova label recording, visit <http://www.richardbrooksmusic.com>.

The piece will again be performed on March 30, 2010 at Symphony Space in New York by members of the No Borders Quartet.

December 17 of this year will bring the Premiere of Brooks' **Impressions**, two settings of Oscar Wilde for high voice and piano as part of a Golden Fleece song concert at Greenwich House's Renee Weiler Concert Hall.

Next Spring, May 25, 2010 to be exact, **Five Fainlight Songs** will be on a New York Composers Circle concert at St. Peter's Church, Citicorp building.

In the not-too-distant past of 2009, a number of his other works have been performed:

October 10 - **Five Caprices for Piano** were premiered during the Society of Composers, Inc. Region V Conference at Clark College in Dubuque, IA.

June 21 - **Two Whitman Choruses** performed in Fort Greene Park, Brooklyn by the American Opera Project and the Walt Whitman Project.

June 19 - World Premiere of **Sonata for Solo Violin** at the American Composers Alliance Annual Festival.

April 20 - **Sonatina** for solo piano on a North/South Consonance concert at Christ & St. Stephen's Episcopal Church, 120 West 69th Street, in Manhattan.



April 5 - **Sonatina** for solo piano on a New York Composers Circle concert at St. Peter's Church in the E. Village.

March 28 - **Five Fainlight Songs** at Denison University's Tutti Festival of New Music in Granville, Ohio.

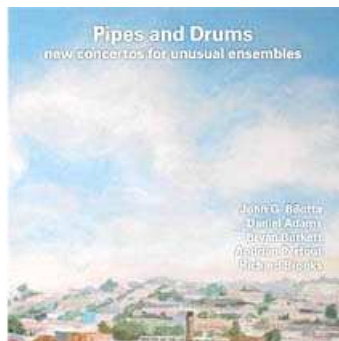
March 26 - **Lyric Piece for solo cello** was premiered by E. Zoe Hassman, for whom it was composed, at Nassau Community College, Hempstead, NY. Ms. Hassman also performed the work on May 17 at the Little Church Around the Corner in Manhattan and June 14 at the Secaucus Library in NJ.

February 28 - **My Soul's Satisfaction** for SATB Chorus and piano; (Text: Clifford Hall, Jr.) in Oklahoma City.

MUSIC OF RICHARD BROOKS ON CD

Richard Brooks' music is represented on several CDs:

Concerto for Trumpet/Flugelhorn and Orchestra has been recorded on Capstone Records CD entitled **Pipes and Drums: New Concertos for Unusual Ensembles** (CPS-8801). The concerto was commissioned by the Kent Philharmonia for trumpeter Lynn Asper who is featured on the recording.



The Phenomenon of Threes: Trios for Flute, Clarinet and Piano has been released by Innova Recordings (Innova710) and features Richard Brooks' **Circular Motions**.



Sonatina for solo piano, performed by Jeffrey Jacob and released on **Contemporary American Eclectic Music for the Piano Vol. 9**.



Several other Brooks works are available as well, including the **Chorale Variations for Two Horns and String Orchestra**, recorded by the Constanta Symphony Orchestra on Capstone Records **Tonus Tomis** collection (CPS-8627) and his **Seascape**, and **Landscape... with Grace**, both recorded by the Polish Radio National Orchestra and the Kent Philharmonia Orchestra (Grand Rapids), respectively, on Capstone Records **...and the eagle flies...disk** (CPS-8634):

Much more about these recordings, including how to obtain them, at <http://www.richardbrooksmusic.com>

MORE OF BROOKS ON THE WEB

You can always find more information about Richard Brooks, including a bio, list of compositions and more, at <http://www.richardbrooksmusic.com>.

You can also contact Jeffrey James Arts Consulting at 516-586-3433 or jamesarts@worldnet.att.net.