

CONDUCTOR
DAVID HANDEL

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New Podium for David Handel



David Handel has just been formally named Artistic Director of the La Serena Symphony Orchestra (Chile),

beginning in January of 2011. His contract outlines his conducting seven of the Orchestra's annual eighteen subscription pairs, in La Serena and on tour, proposed recording projects and the general artistic leadership of the ensembles' development.

He welcomes this new artistic challenge as it makes a wonderful complement to his new relationship with Moscow's Russian Philharmonic. This is, of course, in addition to his ongoing Music Directorate of the National Symphony Orchestra of Bolivia.

La Serena is a Chilean city and commune in Elqui Province and capital of the Coquimbo Region. Founded in 1544, it is the country's second oldest city after Santiago. It is the fastest growing city in Chile, with an annual growth rate of approximately 42,000, noted for its high standard of living and quality of life and multitude of new residential and commercial construction projects, providing a healthy environment for the Orchestra's continued growth. The city is also an important tourist destination, especially during the summer, where people go to visit the beaches. More about it [here](#).

During 2010, David Handel has been in great demand, leading orchestras in Poland, Russia, Argentina, Chile, Bolivia and Mexico. In 2011, his conducting schedule will include concerts in the United States, Poland, Russia, Argentina, Chile, Paraguay, Brazil and Bolivia.

More about these engagements in future issues of this newsletter. For more about the National Symphony of Bolivia, visit their Spanish-language page at <http://www.sinfonicabolivia.org/>. More about the Russian Philharmonic at <http://eng.orchestra.ru/>.

An American in Moscow



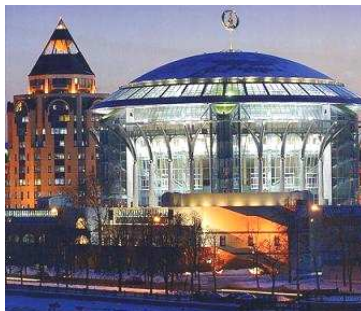
Following his recent and hugely successful engagement with the Russian Philharmonic (also known as the Moscow City Symphony Orchestra), the Moscow magazine **Culture** had this to say about David:



“...the envoy of American culture, the young maestro David Handel, who possesses European education of the highest order (he was assistant to Kurt Masur at the Leipzig Gewandhaus), currently occupies

a leadership role in Latin America... The debut of David Handel in Moscow forms part of the presidential mission Medvedev-Obama, as announced by the United States Ambassador... the refined conductor provoked a hurricane of emotional admiration in the hall... It was clear that Handel worked in great detail with the musicians of the Russian Philharmonic... It has been a long time since the orchestra had demonstrated so excellent and stylized playing. Indeed, one sensed the strong hand of a truly professional conductor, who savors the tedious rehearsals, and who was not only able to bring out the form, but also filling it with every detail of its content. It is clear that in the communication with various conductors, the great creative potential of the ensemble’s musicians has been awakened, above all when on the podium there is so brilliant a professional as David Handel... The orchestra sounded luxuriously and grandiosely in tutti.” A hurricane of admiration indeed!

As a result of David Handel’s overwhelmingly successful Moscow debut, he and the Russian Philharmonic have entered into a developing relationship, to include concert tours and recording projects. His next performance with the



Russian Philharmonic at the Moscow International House of Music (shown here) is in March of 2011, to open the Orchestra’s tenth anniversary celebrations. More about the Russian Philharmonic [here](#).

On the BBC Around the World



David Handel and the NSO Bolivia were featured this past September on the BBC’s World Service

program The Strand.

The program’s website introduced the segment this way, “An American conductor is making an impact in Bolivia’s capital La Paz by improving the city’s Symphony Orchestra and embracing a pan-Bolivian repertoire. The Strand meets David Handel.” Listen to the program [here](#).

You can still read a Washington Post article about



him and the BSO [here](#). This article was also reprinted in the San Francisco Chronicle and USA Today. You can also hear a 2009 National Public Radio interview with him at <http://www.npr.org/>.

David Handel on the Web

David Handel is represented by Blue Orchid Artist Management. For more information about him, please visit <http://www.blueorchid.de/> or, join the **Facebook** group “Amigos de la Orquesta Sinfónica Nacional de Bolivia” (Friends of the National Symphony Orchestra of Bolivia). For press inquiries, you can contact Jeffrey James Arts Consulting at 516-586-3433 or jamesarts@att.net.

