FALL 2008 LECTURES

Joelle Wallach’s acclaimed Havdalah lecture series, “Bridging the Sacred and the Secular through Music - The American Songbook as Melting Pot Mosaic,” continues this Fall at New York’s 92nd St. Y:

**Jerome Kern** on Saturday, November 22 -

**Rodgers & Hart** on Saturday, December 13 both from 4:00 to 6:00 PM

For information and reservations, call 212-415-5500 to register or visit [www.92Y.org](http://www.92Y.org)

In December, Joelle Wallach will give five lectures on *Händel’s Messiah*:

The NY Philharmonic Pre-Concert Lectures at Avery Fisher Hall, Lincoln Center

**Wednesday, December 17 - 6:30 PM**

**Thursday, December 18 - 6:30 PM**

**Friday, December 19 - 7:00 PM**

**Saturday, December 20 - 7:00 PM**

*Information and tickets available through the New York Philharmonic - 212-875-5656 or [www.nyphil.org](http://www.nyphil.org)*

NEW PUBLICATIONS

Therefore, Wallach’s magnificent choral setting of William Dickey’s poem has just been published by G. Schirmer, Inc.

Listen to the New York Virtuoso Singers, Harold Rosenbaum, Music Director, performing *Therefore* at [http://www.joellewallach.com/therefore.html](http://www.joellewallach.com/therefore.html)
A sample of Wallach’s many songs is being recorded and mastered for a new CD. Five recent songs were added to the collection by soprano Janice Hall and pianist Eric Sedgwick. Visit here to hear them perform Close Your Eyes and The Clothes of Heaven.

Janice Hall will sing Wallach’s Alley Cat Love Song as a cabaret song on November 29, 2008 at the Metropolitan Room, 34 W. 22nd St. Based on the poem by Dana Gioia, Alley Cat Love Song is a torch song dedicated to Jasmin, Wallach’s magical cat and mini-muse.

Janice Hall will sing Wallach’s Alley Cat Love Song as a cabaret song on November 29, 2008 at the Metropolitan Room, 34 W. 22nd St. Based on the poem by Dana Gioia, Alley Cat Love Song is a torch song dedicated to Jasmin, Wallach’s magical cat and mini-muse.

**RECORDING PROJECTS**

Recordings of Wallach’s chamber works for winds- including Three Whitman Songs for clarinet, horn, bassoon and medium voice, Sextet for flute, clarinet, oboe, horn, bassoon and piano, After Alcyon’s Dream for clarinet, viola and piano, From the Forest of Chimneys, an Octet for Winds and Strings, Oneiros, the Dream, for flute, clarinet, violin, cello and piano, Organal Voices, for vibraphone and bassoon and Seven Soliloquies of Small Birds for clarinet, violin, cello and percussion – are being prepared by two ensembles – one in Boston, the other in New York.

Pianist Jeffrey Jacob has recorded Wallach’s dramatic Voices of the Iron Harp as part of his Contemporary Eclectic Music for the Piano, Volume 7 series for New Ariel Recordings. Learn more about this magnificent CD here.

You can find information about her other CD releases on Capstone, IMA, Vienna Modern Masters, Opus One and CRS here.

**JOELLE WALLACH ON THE WEB**

For more information about composer Joelle Wallach, including bio, performances, list of CDs, press kit and much more, visit http://www.joellewallach.com or contact Jeffrey James Arts Consulting at 516-586-3433 or jamesarts@worldnet.att.net.