



Within the Labyrinth

The Newsletter of Parthenia – A Consort of Viols

Fall 2009

Volume 2, Number 2

PARTHENIA'S 2009-2010 CONCERT SEASON



The American viol consort, Parthenia, announces dates for their 2009-2010 New York concert season. This year will have a special emphasis on celebrating the extraordinary English viol consort repertoire through performance collaborations with members of renowned viol consorts from Great Britain.

Sunday, October 18, 2009 at 4 PM –
Celestial Witchcraft: The Private Music Of The Princes Of Wales - Corpus Christi Church, 529 W. 121st Street in Morningside Heights, NY.

Featuring pieces for 3, 4 and 5 viols from the courts of Henry and Charles, Princes of Wales, by Alfonso Ferrabosco II, Thomas Lupo, Orlando Gibbons, Giovanni Coprario, and William Lawes.



Special guest viol virtuoso will be Wendy Gillespie of the U.K.'s Fretwork and Phantasm. This concert is presented as part of Daniel Pearl World Music Days.

All seats are \$25, general admission. Student tickets: \$10, available at the door. For credit card orders and information, call (212) 358-5942, or visit <http://www.parthenia.org>.

Tuesday, February 23, 2010 at 8 PM –
American Garden/English Roses – Corpus Christi Church, 529 W. 121st St., Morningside Heights.

Presenting music for 2 to 8 viols, drawn from the great Elizabethan and Jacobean viol consort literature, by Byrd, Jenkins, Dowland, Parsons, Purcell and East.



Acclaimed English gambist Alison Crum brings her ensemble, The Rose Consort of Viols, for a rare New York appearance.

All seats are \$25, general admission. Student tickets are \$10, available at the door. For credit card orders and information, call (212) 358-5942, or visit <http://www.parthenia.org>.

Thursday, May 6, 2010 at 8 PM – **Hot Off the Press! 2010 Edition** - Center for Jewish History, 15 West 16th Street in Manhattan.

Dramatic new works for viols, featuring exciting compositions by David Glaser and Frances White, commissioned by the Fromm Foundation.

All seats are \$25, general admission. Student tickets are \$10, available at the door. For credit card orders and information, call (212) 358-5942, or visit <http://www.parthenia.org>.

PLEASE NOTE: In an effort to respond to the country's current economic crisis, Parthenia's 2009-2010 ticket prices have been reduced.

Parthenia is ensemble-in-residence at Corpus Christi Church, one of New York City's premiere early music venues, located in Morningside Heights.



Parthenia's concert season is made possible with public funds from the New York State Council on the Arts, a state agency. They are a fiscally sponsored organization of the New York Foundation for the Arts.



PARTHENIA ON TOUR

Besides their home-base New York concerts, Parthenia will be on the road this year. Scheduled programs and performance dates include:

As It Fell on a Holie Eve

(with Julianne Baird)

December 8 at 8 pm – Drew University, Madison, NJ

December 19 at 8 pm – Harriman-Jewell Series, Folly Theater, Kansas City, MO

Monteverdi Vespers of 1610

(with ARTEK and Piffaro)

January 17 at 3 pm – National Gallery of Art, Washington, DC

January 20 at 8 pm – St. Ignatius of Loyola, New York, NY

When Music And Sweet Poetry Agree

(with Paul Hecht and Jacqueline Horner-Kwiatek)

April 22 at 8 pm – PENN Humanities Forum, Philadelphia, PA

April 23 at 8 pm – Pennsylvania Academy of Music, Lancaster, PA

April 24 at 8 pm – Market Square Concerts, Mechanicsburg, PA

PARTHENIA'S SUMMER



Parthenia members had a wonderful musical summer, teaching and performing in a variety of festivals and workshops across the nation.

Larry began the summer in performance with Lionheart and the string quartet Ethel at the River to River Festival's "Bang on a Can Marathon" in New York City, featuring selections from Phil Kline's **John the Revelator**; he spent July with the Wolf Trap Opera Company, performing continuo viol and recorder in Monteverdi's **The Return of Ulysses**, conducted by Gary Thor Wedow. He also taught at workshops in California and northern Maine.

Ros led a week-long workshop on the consort music of John Jenkins at the Neighborhood Music School in New Haven, taught at the annual Conclave of the Viola da Gamba Society of America in Chicago, and directed the Viols West Workshop in San Luis Obispo, CA.

Lisa performed the viol solos in Bach's **St. Matthew Passion** at the Berkshire Choral Festival under the baton of Gary Wedow, taught at Pinewoods Early Music Week, and held a series of classes in New York City in July on how to play lra viol.

Beverly traveled to Quebec this summer, performing Marais, Guillemain, Vivaldi and Bach at the annual music festival, **Songe D'ete en Musique**.

PARTHENIA IN PRINT AND ON VIDEO



Parthenia is again in the media!

The ensemble is the centerpiece of an article in **Early Music America** magazine. The article, written by New York composer David Glaser, discusses Parthenia's work with contemporary composers, with a strong focus on their November 2008 performance of Kristin Norderval's "Nothing Proved," which utilized live electronics and voice with the viols. Read the article [here](#).

Parthenia's **When Music and Sweet Poetry Agree** video is on [YouTube](#).

SPREADING THE WORD ABOUT PARTHENIA

Would you be willing to help us spread the word about Parthenia's wonderful programs? If so, please send us emails of friends and associates (that you've asked permission of, of course) so we can expand our outreach as cost-effectively as possible. Many thanks!

NEW PARTHENIA CDs - RELEASES AND RECORDING

MSR Classics will soon be releasing Parthenia's new CD **Les Amours de Mai**, sublime 16th-century French songs from the age of poet Pierre de Ronsard, with soprano Julianne Baird and Renaissance violinist Robert Mealy. Also on the CD are Praetorius dances,

and fantasias and ricercars by LeJeune, Du Caurroy, Modena and Coste.

Hot on the heels of that CD release, Parthenia will soon be editing a second CD with Julianne Baird - **As it Fell on a Holie Eve** – the group's popular touring program of Elizabethan Christmas music.

More about their existing (and wonderful!) recordings [here](#).

PARTHENIA ON THE WEB

For much more about the ensemble, visit parthenia.org/ or contact Wendy Redlinger of GEMS Live at wredlinger@gemsny.org or (802) 254-6189.

