

Cultura Sin Fronteras

The Newsletter of Latin American Cultural Weeks in New York
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4th ANNUAL LATIN AMERICAN CULTURAL WEEK NOVEMBER 9 THROUGH 22 2009 Events Celebrate PAMAR's 25th Anniversary



Latin American Cultural Week 2009 events will take place between November 9 and 22 in all five boroughs of New York City. LACW 2009 is produced by PAMAR (Pan American Musical Art Research, Inc. – <http://www.pamar.org>) and celebrates the organization's 25th Anniversary. Partnering with many of the City's most prestigious cultural institutions, their goal is to present the highest quality art and artists to the broadest cross-section of the community. This year's schedule includes events in visual arts, auctions, artist's talks and panel discussions, book presentations, dance, literature, multimedia, music and theater.



Once again, LACW is supported by the Latin Media and Entertainment Commission of the City of New York and by public funds from the New York City Department of Cultural Affairs. We are very grateful for their support, and are also grateful for the support of the Tourism Office of the City of Buenos Aires and Wines of Argentina, who are back for their second year of invaluable sponsorship.



This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council

This year's signature events are the **Latin American Piano Festival** on November 9 and the New York debut performance of Polly Ferman's **GlamourTango** at the Highline Ballroom on November 23. PAMAR and LACW will also be presenting a very special, invitation only, 25th Anniversary celebration at Sotheby's on November 15th.



LACW 2009 opens on November 9, 12:00 noon in the World Financial Center Winter Garden with the **Latin American Piano Festival**, featuring (left to right) Uruguay's Polly Ferman, American Allison Brewster Franzetti, Mexican Max Lifchitz, Argentina's Octavio Brunetti (with guitarist Adam Tully) and Argentina's Carlos Franzetti. These superb pianists will present Latin American repertory, ranging from nationalistic to classical and contemporary, to jazz and tango solos, pieces for 2 pianos, as well as 4 and 8 hand pieces. Also participating are tango dancers Karina Romero and Dardo Galetto.



This special event is jointly presented by PAMAR and arts>World Financial Center, which is sponsored by American Express, Battery Park City Authority, Brookfield Properties and Merrill Lynch.



LACW 2009 closes on November 23 – 8 PM at The Highline Ballroom, 431 W. 16th Street, with the New York Debut performance of **GlamourTango**, which takes the audience on a musical journey through the 20th century with a singular and renewed vision of the role of women in Tango. Both elegant and bold, GlamourTango was conceived by Polly Ferman, renowned Uruguayan pianist and Music Director, as an homage to the women who have not been fully recognized for their many contributions to Tango. This stylish production features an all-women ensemble from around the world, beguiling dancers, and Valeria Lima, Uruguay's leading vocalist. GlamourTango

will celebrate with this unforgettable tribute the artistry and passion of the great female pioneers of tango. Admission \$25. Presented by PAMAR and TeatroStageFest (<http://www.teatrostagefest.org/>)

Other performers and institutions scheduled to participate in LACW 2009 include guitarist Adam Tully, the Americas Society, Arterred, Barnes & Noble, Blue Moon Milonga, pianist Cesar Reyes, Consulate General Of Argentina, Consulate General Of Uruguay, Christies Inc, Dardo Galletto, Karina Romero and New Generation Dance Company, Empire State College, Instituto Cervantes, singer Maria Cangiano, singer Mariela Pacchioli, artist and painter Martin Rodriguez, Museo Del Barrio, New York Public Library For The Performing Arts, New Generation Dance Company, North/South Consonance, Inc, guitarist, singer and composer Pedro Rene, Quintet Of The Americas, painter Raul Manzano, Repertorio Espanol, Sotheby's, vocalist and composer Sofia Rei Koutsovitis, Taller Latinoamericano Cultural Arts Center, and the band Urbansonora.

For an up-to-date listing of participants and their weblinks, please visit <http://www.pamar.org/lacwnyc/home.asp>.

LACW is produced by PAMAR Director Polly Ferman. For more information about her, including bio, performances and more about her many other projects, visit <http://www.pollyferman.net>.

Special LACW 2009 thanks to:



Educa y Entretiene